

Poet and Peasant Overture

Part 1. Cello Solo

Franz von Suppe (1819-1895)

Arr. Bruce Evans

Andante

1 *mf* 2 3 4

5 6 7 3 3 8 9 *p* 10

11 12 13 *f* 14 15 16 *p* 17

18 *semp p* 19 20 21 22 23 24

25 26 27 28 29 30 31 *rubato*

32 *mp* 33 34

35 *p* 36 *mp* 37 38 39 40 *p*

41 42 43 44 45

mp

46 *p* 47 48

49 50 51 52

p

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1 *mf* 2 3 4 5

6 7 8 9 *p* 10 11 12

13 *f* 14 15 16 *p* 17 *mf* 18

19 20 21 22 23 24 25 26 27 28 29

30 31 32

33 34 *mf* 35 36

37 38 *mf* 39 40 *mp* 41

Solo *rubato* *cue beat 1 a tempo* *Soli* *Soli*

Musical score for Alto Sax, measures 42-52. The score is written on two staves in treble clef. Measure 42 begins with a series of eighth notes with accents. Measure 43 is marked *mf* and contains a triplet of eighth notes. Measure 44 contains another triplet of eighth notes. Measure 45 features a half note with a slur. Measure 46 is marked *mp* and contains a half note with a slur. Measure 47 contains a half note with a slur. Measure 48 begins with a half note with a slur. Measure 49 contains a half note with a slur. Measure 50 contains a half note with a slur. Measure 51 contains a triplet of eighth notes with a slur. Measure 52 contains a half note with a slur. The score concludes with a double bar line at the end of measure 52.

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1 *mf* 2 3 4 5

6 7 8 9 *p* 10 11 12

13 *f* 14 15 16 *p* 17 18 *sempre p* 19

20 21 22 23 24 25 26

27 28 29 30 31 32 *p* 33 34 35 36 *mp*

37 38 39 40 *p*

41 42 43 *mp* 44 45

rubato *a tempo*
on cue

Musical staff 1: Tenor Sax part, measures 46-48. The staff is in treble clef with a key signature of one flat (Bb). Measure 46 begins with a piano (*p*) dynamic marking. The music consists of eighth notes and rests, with triplet markings (a '3' above a bracket) over groups of three notes. The notes in measure 46 are G4, A4, Bb4. Measure 47 notes are G4, A4, Bb4. Measure 48 notes are G4, A4, Bb4.

Musical staff 2: Tenor Sax part, measures 49-52. The staff continues the pattern from the previous staff. Measure 49 notes are G4, A4, Bb4. Measure 50 notes are G4, A4, Bb4. Measure 51 notes are G4, A4, Bb4. Measure 52 ends with a whole rest.

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1 *mf* 2 3 4 5

6 7 8 9 *p* 10 11 12

13 *f* 14 15 16 *p*

17 18 19 20 *semper p*

21 22 23 24

25 26 27 28

29 30 31 32 *rubato a tempo on cue* *p*

33 34 35 36 *p*

37 *p* 38 *p* 39 40 *p*

41 42 43 *mp* 44 45

46 *p* 47 48

49 50 51 52

Alto Sax 1 replacing Soprano

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1 *mf* 2 3 4

5 6 7 3 3 8 9 *p* 10

11 12 13 *f* 14 15 16 *p* 17

18 *sempre p* 19 20 21 22 23 24 25

26 27 28 29 30 31 *rubato*

a tempo on cue

32 *mp* 33 34 35 *p*

36 *mp* 37 38 39 *p*

40 *p* 41 42 43 *mp* 44

Musical score for Alto Sax 1, measures 45-52. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 45 begins with a whole rest. Measure 46 starts with a piano (*p*) dynamic and contains a triplet of eighth notes. Measures 47 and 48 continue the triplet pattern. A hairpin crescendo is shown between measures 47 and 48. Measure 49 continues the triplet pattern. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 ends with a whole note rest. The score concludes with a double bar line.